

VI. Guernica Pantoum

Paula Tatarunis

(start immediately;
read fast and energetically,
in a hushed but urgent voice)

Narrator: Of the eighteen eyes in Guernica, sixteen are open.
Of its nine mouths, eight gape and cry.
There is a bull, a bird, a horse, one child broken,
one mother grieving; elsewhere, others fall, flee, watch, die.

Not nine mouths, but eight gape and cry
with impeccable lips, palates, tongues, teeth.
One woman grieves; elsewhere, others fall, flee, watch, or die
while lance and flame menace their raw breath.

With impeccable lips, palates, tongues, and teeth
eight mouths siren terrible laments
until lance and flame, transfixing their raw breath,
become the pivot of a deathward dance.

Not too fast, but agitated, with fire and energy ($\text{♩} = 80$)

8va - 7

rh sotto

ff

pp

8ba - 7

8ba - 7

8ba - 7

8ba - 7

8ba - 7

8ba - 7

8ba - 7

sempre non-legato e senza ped.

mf

5

1 3

2

8va - 7

8va - 7

8va - 7

sff

sff

p

ff

pp

f

8ba - 7

6/16

6/16